# TeamLondonBridge improving our district



London Bridge Placemark Listing

Draft 5 July 2017

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ge Hospital

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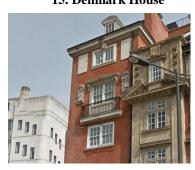
13. Commercial and Residential Premises, 29, 31,33, Tooley Street



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32. Former London and County Bank



33. The George Inn, Yard



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40. An allegorical tympanum group, three bas reliefs and two niches statues, Guy's Hospital



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42. Gate, Gate Piers and Street **Railings to Guys Hospital** 



43. Alcove from Old London Bridge in Inner Quadrangle of **Guys Hospital** 



44. Thr 47. Rollmans bBott Gradite Maze Pond



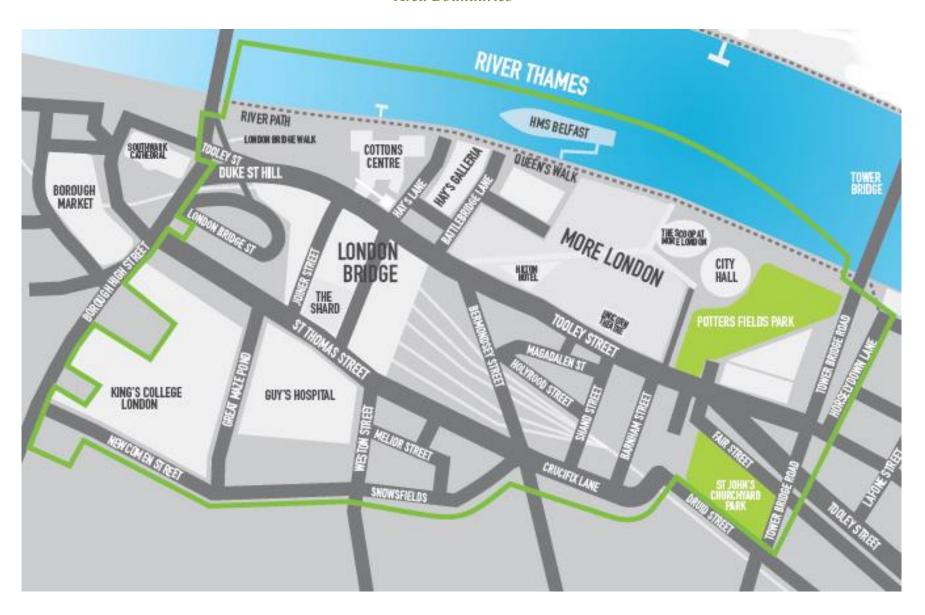


46. Roman bath house remains

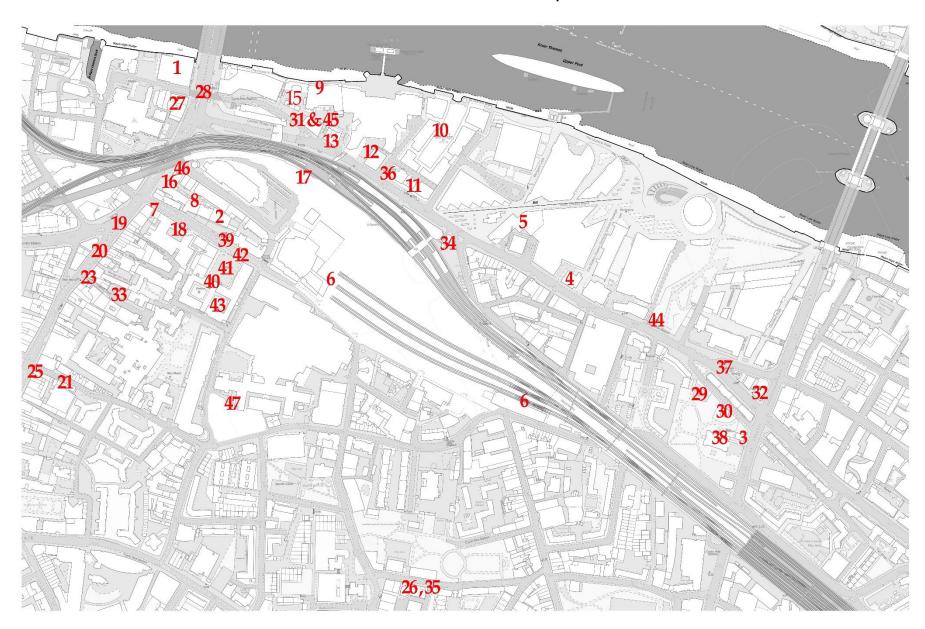




#### Area Boundaries



#### **Listed Placemark's Location Map**



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2.	Building- Findlater's Corner			
3.	Building- Keats House, St Thomas Street, south side			
4.	Building & Street Furniture– Mary Sheridan House and Area Railings			
5.	Building - Wing of old St Thomas's Hospital			
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11.	Building - East facade of Devon Mansions, Tooley St			
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14	Building - Numbers 8 and 9 Holyrood Street			
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29	Building - Victorian shop front terrace, Snowsfields, north side			
30	Building - Alex Munroe extension, 37 Snowsfields, north side			
31	Building - Guinness Estate			
32	Building- Arthur's Mission and Ragged School, Snowsfields			
33	Building and Public Art - Guy's Hospital, Great Maze Pond			
34	Building - Melior St development, Snowsfields, north side			
35	Building - Horseshoe Inn, 26 Melior St			

No.	Placemark	Page
	Building – Our Lady of Salette and Saint Joseph Catholic Church, 14 Melior St	
	Building - Guy's Hospital Cancer Centre, Great Maze Pond	
	Building - Frontages, Newcomen St – north side	
	Buildings - Newcomen Street North side	
	Building-London Bridge Hospital, The Riverside Block Behind Tooley Street	
	Building- South London College	
	Building- Distillery offices, 115-121 Tooley Street	
	Building – Hay's Galleria	
	Building- The Counting House	
	Building- Warehouse, 27 and 49 Tooley Street	
	Building- Commercial and Residential Premises, 29, 31 and 33, Tooley Street	
	Building- London Bridge Hospital (Part)	
	Building- Denmark House	
	Building- Post Office	
	Building- 9 A St Thomas Street- The Old Operating Theatre Museum and Herb Garret	
	Building- Bridge Over North End, London Bridge Station	
	Building- Numbers 4-8 and 12-16 and attached railings	
	Building -53 And 53A, Borough High Street- Shop & House	
	Building -55 Borough High Street- house, now offices	
	Building - 67, Borough High Street- Commercial Premises	
	Building- Kings Arms Public House with refixed coat of arms	
	Building- London Bridge Station, Platforms 9-16 (Brighton Side)	
	Building -Number 9 and attached railings- Treasurer's house of old St Thomas's Hospital	
	Building- 91, Borough High Street	
	Building- 93 and 95, Borough High Street	
	Building- 101, Borough High Street	
	Building - 103, Borough High Street	
	Building- 123, 125 and 127, Borough High Street	
	Building- 151 Borough High Street	
	Building- 25 & 27, Crosby Row	
	Building- Church of St George the Martyr	
	Building- London Leather, Hide And Wool Exchange The Jugglers Arms Public House	
	Building - 60 Weston St	
	Building- Bridgemaster's House and Gate to Side, Tower Bridge Road	
	Building- Archway Beneath Southern End Of London Bridge, crossing Tooley Street	

No.	Placemark	Page		
	Building - Kings College memorial park/quad buildings on the west side			
	Building- Watch House in St John's Churchyard			
	Building- The Vicarage, no. 10 Fair Street			
	Building- Nasmith House, Plinth/Pediment			
	Building- St Olaf House			
	Building- Former London and County Bank			
	Building- Guys Hospital Main Building Including Wings and Chapel			
	Public Space – the triangle formed with Tooley Street, Queen Elizabeth Street and Tower Bridge Road, Queen Elizabeth Gardens			
	Public Space – garden, Snowfields, south side			
	Public space – St John's Horselydown Churchyard			
	Public space - Gibbons Rents Community Garden			
	Public space – the Open Area at More London opposite the north end of Bermondsey St			
	Public space - the bottom of Duke St Hill			
	Public space - Wide pavement up the North side of Duke Street Hill			
	Public space - pocket park at the junction of St Thomas St and Weston St			
	Public Space - potential pocket park outside the NCP car park, Snowfields south side			
	Public space – at the Scoop in More London, three levels			
	Public Space - open area between the Glass House, Arthur's Mission and the Horseshoe Inn			
	Public Space - sand pit, Kings College memorial park/quad			
	Public Space - garden, Kings College Memorial Park/Quad			
	Public Space - garden, outside Iris Brooks House, Talbot Yard			
	Public Space - One Talbot Yard			
	Public Space and Building - The George Inn, yard			
	Public Space- Plaza at London Bridge City Pier			
	Public Space - Kings Head Yard, Public House and roof garden			
	Public Space - Linear park outside the Greenwood Theatre, Weston St and Snowsfields			
	Public Space - Nag's Head Yard, Newcomen St			
	Public art - Gate, Gate Piers and Street Railings to Guys Hospital			
	Public art - Alcove from Old London Bridge in Inner Quadrangle of Guys Hospital			
	Public art- Statue of Thomas Guy in Courtyard of Guys Hospital, Pedestal and Railings			
	Public art - The Navigators			
	Public art - Memorial to James Braidwood, in the wall at the junction of Tooley St and Cotton's Lane			
	Public art – Waterfall in Tower Bridge Piazza, Horselydown Lane, SE1			
	Public art – An allegorical tympanum group, three bas reliefs and two niches statues, Guy's Hospital			
	Public art – Monument to Thomas Guy in the historical chapel			
	Public art – Statue of William Richard Morris, 1st Viscount Nuffield			
	Public art – "Out of the Blue" by Paul Marc Davis			

No.	Placemark	Page
	Public art – Carved Busts in Roundels	
	Public art – Architectural Sculpture, Denmark House, Tooley Street	
	Public art – 'Dancers', The Cotton Centre, off Tooley Street	
	Public art – Faience Panels, St Olaf House	
	Public art – 'Ship's Figure-head'pub sign, Shipwright's Arms, No 88 Tooley Street	
	Public art – Architectural Sculpture, Weston Street, London Leather Hide & Wool Excahnge	
	Public art – London Hop Trade War Memorials	
	Public art – Relief of hop gatherers	
	Public art – Carved Heads of medieval personages, Mollison House, No 9 Newcommen Street	
	Public art – statue of Minerva, outside Minerva House between Southwark Cathedral and the river	
	Public art - Boiler Suit by Thomas Heatherwick, Guy's Hospital, Great Maze Pond Road	
	Public art - Gravestones in Potters Fields Park	
	Public art - Statue of Sir Simon Milton in Potters Fields Park	
	Public art - Bust of Ernest Bevin	
	Public art - Statue of Samuel Bevington	
	Public art - Screen at the Tooley St Entrance to Potters Fields Park	
	Public art – the Couple statues at More London	
	Public art- The Rill and Fountain at More London	
	Public art – inscribed Flagstones in St John's Horselydown Churchyard	
	Public art – The Needle at the south end of London Bridge	
	Public art – coloured lights in the pavement under London Bridge	
	Public art – stylised tree at More London	
	Public art – minaret at More London	
	Public art – Full Stops at the Scoop	
	Public art - The Boat Sculpture outside the Cancer Centre, Great Maze Pond	
	Public art – TLB's art in a telephone box	
	Public Art- Monument - War Memorial Kings College Memorial Park/Quad	
	Public Art- War Memorial, Fair Street	
	Right of Way - through the Cottons Centre between Tooley St and the riverwalk.	
	Right of Way - through Number 1 London Bridge between bridge (upper) & riverwalk (lower) levels	
	Right of Way - between Tooley St and the riverwalk through Hay's Lane/Hay's Gap	
	View- Weston Street towards Guy's Hospital	
	View- London Bridge Hospital and St Olaf House as seen from London Bridge City Pier	
	View - City Hall from Tooley St at Potters Fields Park	
	View – Bridge Yard from Tooley Street	

	acemark	Page
Vie	ew - St Olave's School building from Potters Fields Park	
Vie	ew – Incidental Spaces between buildings, Hay's Lane	
Vie	ew – Shipwright's Arms and the Shard at the junction of Bermondsey Street from More London Development	
Vie	ew – North side of the railway viaduct from Bermondsey St eastwards to Tower Bridge Rd	
Vie	ew through London Bridge from London Bridge City Pier	
	ew – from Tooley St through More London to Tower Bridge	
Vie	ew – St Olaf's House, Denmark House and Emblem House	
Vie	ew - from the top of Duke Street Hill, North side, down Tooley St (currently blocked by pedestrian bridge)	
Vie	ew from the Horseshoe Inn northeast towards the railway arches	
Vie	ew Weston Street, Snowfields south towards Weston Street	
Vie	ew - Bermondsey Street & Tanner Street : View to the north	
Vie	ew- Borough High Street & Montague Street: View down St. Thomas Street	
Vie	ew- Duke Street Hill & Borough High Street: View down Duke Street towards Tooley Street	
Vie	ew- Montague Close : View towards Southwark Cathedral	
Vie	ew- St. Thomas Street, Crucifix Lane & Bermondsey Street Underpass: View towards London Bridge Station	
Vie	ew- Potter's Field towards City Hall	
St	reet Furniture- K2 Telephone Kiosk	
St	reet Furniture- Stone Sett Cobbles in Ship and Mermaid Row (Bermondsey)	
St	reet Furniture- Two Posts at North and South Entrances to Newcomen Street	
St	reet furniture - Riverwalk furniture and lighting including pergolas near London Bridge City pier	
St	reet Furniture - Gate Piers and Railings to the Churchyard of the Former Church of St John	
St	reet Furniture – Three Bollards, Potters Field	
Tr	ees- Fair Street entrance to St John's Churchyard	
Tr	ee - Three. Large Trees in Potters Fields Park	
Tr	ee - Trees in More London	
Si	gn - on the East facade of the building at the junction of Barnham St and Tooley St	
Si	gn/Name – Great Maze Pond	
Si	gn - Site of old London Bridge	
Bl	ue Plaque - John Keats, St Thomas's St	
Ar	chaeological Remains - remains of the old St John's Church, Horsleydown	
Ar	chaeology - Roman bath house remains ( buried) at the corner of London Bridge St and Borough High St.	
Ar	chaeology (buried) Roman boat, Great Maze Pond	

No.	Placemark	Page
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# Part 1: BUILDINGS

Status

Completed by

Building - Glaziers Hall Listed Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The building was opened in 1978, though the Glaziers' Company received its first charter in 1638.
Rarity	Appropriate for all placemarks	Unique in this area. Main elevation has each outer bay flanked by giant pilasters on 2 planes supporting heavy entablature with panelled frieze and modillion cornice with balustraded parapet above.
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Commercial chambers. 1850. By William Cubitt. Yellow brick with stone dressings. Italianate style.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Plaque on the building shows its history. Until reconstructed in 1976, this area below Borough High Street level was warehouses. The London Provision Exchange was established at Hibernia Chambers at the beginning of the C20.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	The London Provision Exchange was established at Hibernia Chambers at the beginning of the C20.



Status Completed by

Building- Findlater's Corner Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1863. shop that has been in continuous use as a wine shop for over 150 years. Named after Findlater's the wine merchant's,the shop is now Oddbins. The decorations and tiered seats are for Queen Victoria's Diamond Jubilee procession
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Situated at the corner of Tooley Street, London Bridge and Borough High Street, the building acts as a gateway to Southwark. It is an example of Edwardian classical architecture in architectural ceramic.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	For over a century, Findlater's Corner has been a familiar sight to the southbound City worker, 'passed or seen by more persons every day than any other spot in London'
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	





Building- Keats House, St Thomas Street, south side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The house is Victorian, the plaque is relatively recent and it commemorates a Georgian poet.
Rarity	Appropriate for all placemarks	Keats is usually associated with Hampstead,. There are only a few mementoes of his time in Southwark.
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	John Keats 1795-1821 is a famous romantic poet who was for a time a medical student at Guy's Hospital and lived nearby in St Thomas St. He received his apothecary's licence in in 1816. He shared the lodgings with Henry Stephens later famous as an inventor and ink magnate.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Blue plaque
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building & Street Furniture– Mary Sheridan House and Area Railings Listed Placemark Name

Status Completed by

Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2 houses of a terrace of 3, now one administrative complex. Early C18. Mixed reddish and yellow brick with stucco bands and slate mansard with dormers behind brick parapet. Cast-iron area railings with urn and spearhead finials dated 1852.
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The terrace has all the appeal of Georgian architecture, oldest in the west. They have decorative front doors with pediments
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	They make a group with the old church building next door which was part of St Thomas's hospital until 1862 when the hospital was moved upriver to make room for London Bridge station.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Originally houses for the receiver (No.11), and minister (No.13) of old St Thomas's Hospital. The houses closest to the church at the western end are the oldest in the terrace and were built for the Treasurer, Apothecary and other officers of Guy's Hospital which is nearby.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Wing of old St Thomas's Hospital Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1840s
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The last remaining wing of the 19 <sup>th</sup> century St Thomas's hospital building. The hospital was moved upstream in 1862 to make room for London Bridge station. Augustinian monks and nuns founded a hospital here sometime before 1215 to look after the poor and sick. Later it became known as St Thomas's Hospital. The Borough High St frontage has a blue plaque claiming that the first printed bible was produced on the site in 1537.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Old Anchor (Courage) Brewery Building, Horselydown Lane/Shad Thames Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The brewery was established in 1787 and closed in 1982.
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Since brewing beer was a smelly business, the City of London preferred it to be located at a hygienic distance across the river. The Anchor brewery building, now turned into restaurants, shops and flats, includes the boilerhouse, brewhouse and malt mill, the three essentials for any brewery. It produced large quantities of porter (strong ale). Gustav Dore produced several atmospheric drawings of London breweries in 1875.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Vestry Hall, Number 10 and attached railings to front door step, 9 Fair Street Listed Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Vicarage, now dwelling. Early C18 (1730), repaired after war damage.
Rarity	Appropriate for all placemarks	Only the foundations remain of the church building, so the Vestry building is the only original part still in use (now offices)
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Attractive architecture, using brick and cut stone, with a pediment. Stock brick with red brick and stone dressings, slate roof (partly repaired) behind parapet.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	After the church building suffered bomb damage in World War 2, the Vestry building was used for marriages
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Numbers 186 and 188 Tooley St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	No 186 was built in 1897( a pub) and no 88 in 1898 (a shop) and are still in their original uses.
Rarity	Appropriate for all placemarks	Rare in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	The two are next door to each other and make a fine group, a real statement of the Victorian history of the area.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	No 188 is a typical narrow fronted Victorian shop with Victorian external tiles green glazed on the ground floor and patterned above. The pub next door sports an emblem depicting a Prussian Eagle as it was originally named the King of Prussia. It was tactfully renamed the King of Belgium at the outbreak of World War 1.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Fire Brigade Station Listed

Status

Clare Birks & Mariya Badeva Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Built in 1879 in the Gothic revival style for the Metropolitan Fire Brigade.
Rarity	Appropriate for all placemark	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The building has a charming Italian-style campanile, an exotic addition to an otherwise functional building. Original cart entrances through a pair of segmental-arched openings, the spandrels of which decorated with terracotta blocks and bearing a fascia which once bore an inscription. Ghost of inscription identifies the building as a Fire Station.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Mementoes of James Braidwood known as the father of the Fire Brigade' are displayed inside the ground floor of the building. You can go in to look when the restaurant which now occupies the ground floor is open.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Facades of Old Pub Building at the corner of Potters Fields Park and Tooley St (photo to be added) Not Listed

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian pub building
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	At a time of great tension between Britain and France in the mid 18 <sup>th</sup> century, a movement was formed, called The Antigallican Society, to resist French influence and imports. Several pubs and taverns (including the pub in this building) were named The Antigallican in sympathy. Although the tensions with France resolved themselves in the 19 <sup>th</sup> century, the last Antigallican pub closed only in 2006!
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building - East facade of Devon Mansions, Tooley St (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Late Victorian buildin
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Early example of social housing in what was then an impoverished area. The block was named xxxxx and tactfully renamed Devon Mansions during World War 1.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building - Facade at Number 160 Tooley St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian warehouse building from the 19th century
Rarity	Appropriate for all placemarks	Was typical in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The refurbishment and new build behind the facade was designed Allford Hall Monaghan Morris and won an award for its use of precast concrete.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Aston Webb House, 115 Tooley Street Listed Clare Birks & Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Distillery offices. 1900-1. By Aston Webb. For Boord and Son
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Designed by Sir Aston Webb (also of Buckingham Palace and Admiralty Arch fame)
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Originally with distillery (now demolished) attached, and associated with other Boord's warehouses to the north, also now demolished.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Numbers 8 and 9 Holyrood Street Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Early 20th century warehouses now in other commercial uses
Rarity	Appropriate for all placemarks	Becoming rare in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Very solidly built with enormous windows.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The buildings were used as trans-shipment points for goods coming in to the docks by ship and beingmoved onward by railway. The cobbled space in front of the buildings is a further reminder of historic roots
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Shand House 15-30 Shand St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Late Victorian/early 20 <sup>th</sup> century warehouse building now in commercial use
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Recognised as being of some architectural merit
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Railway viaduct north side at Borough High St, east of the railway bridge with clock, shop frontage (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1860s when the railway was extended to Cannon St and Charing Cross
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	White glazed tiles and classic Victorian railway clock face
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building - London Bridge Hotel, London Bridge Street Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1916
Rarity	Appropriate for all placemarks	Good example of early 20th century architecture and decoration
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	It sets a high tone for this otherwise very functional street leading from the bus station to Borough High St
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Status Completed by

Building - The Pommele's Rest Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1916
Rarity	Appropriate for all placemarks	The Pommele's Rest is an important marker building defining the gateway to the approach to Tower Bridge.
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	the Pommeler's Rest pub is marked by its elaborate corner turret at the junction of Tooley Street and Tower Bridge Road. Views to this building from both directions along Tooley Street are significant in the street scene.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Tito's Peruvian Restaurant Not Listed Placemark Name

Status

Completed by Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1872
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Victorian building of some style in an otherwise functional street leading from the bus station to Borough High St
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - London Bridge station canopy 'eyelids' Not Listed Clare Birks

Status Not Liste Completed by Clare Bir

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2015
Rarity	Appropriate for all placemarks	Unique station roof design
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Brings curved 'eyelids' which reflect the arches int he railway viaduct below and to soften the strong horizontal lines.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	See above
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Bermondsey St Railway viaduct Listed

Status

Clare Birks & Mariya Badeva completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The first viaduct was built in the 1830s to support a single track railway. It was southwards over the following 30 years as more and more railway companies wanted to bring their trains into London bridge Station. It now supports 14 tracks.
Rarity	Appropriate for all placemarks	Part of the first commuter railway into London (from Greenwich).
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	the polychromatic brick arches with stone carved capitals are a rare instance of the architectural flourish usually reserved for railway stations in the Victorian period.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	The physical fabric of the building is thus characterised by a mixture of architectural styles and periods.
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Initially trains from Greenwich terminated near this viaduct. However, later London Bridge Station was built and the trains continued further west to terminate in the new station.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The dominant feature in the view northwards along Bermondsey St, particularly as it now also supports a brutalist signal box.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	a surviving structure from the frenzied period of railway speculation in the 1860s, when London Bridge Station - London's first major passenger terminus – expanded under the London, Brighton & South Coast Railway





Building - London Bridge station signal box, St Thomas St north side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1960s
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Fine example of brutalist architecture
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	In a negative way it dominates the skyline looking north anywhere on historic Bermondsey St
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Bunch of Grapes, St Thomas's St Listed Clare Birks & Mariya Badeva

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Looks Victorian House, later public house. Early C19; late C19 public house. Public house front with Tuscan pilasters and panelled spandrels; some original decorative glass to overlights.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Handsome pub frontage. Brick in Flemish bond; gauged brick lintels to upper storeys; artificial stone to ground floor. Roof parapeted. 3 storeys and attic over basement.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Forms a group with Nos 4-8
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Becket House 60=68 St Thomas St – south side Not Listed Placemark Name

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Modern office architecture, concrete and glass
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building – Old Warehouse, St Thomas St junction with Snowsfields Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian warehouse – possibly used for salt (tbc)
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	In a poor state currently, cracks in at least one brick wall
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Position on the site set back from both Snowsfields and St Thomas St creates an open feeling at the crossroads with Bermondsey St and Crucifix Lane
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Old St Thomas's Hospital chapel and the Old Operating Theatre Museum Listed Clare Birks

Placemark Name Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	18 <sup>th</sup> century church
Rarity	Appropriate for all placemarks	Unique
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Augustinian monks and nuns founded a hospital by 1215 which later became known as St Thomas's Hospital. This 18 <sup>th</sup> century church was once part of the hospital and used by the hospital apothecary to dry his herbs. From 1822 it housed the operating theatre for the female ward. The hospital was moved in 1862 further up river to make way for London Bridge station. The operating theatre was blocked up and forgotten. It was rediscovered in 1956 and reopened as a museum in 1962.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - The Shard, St Thomas St – north side Not Listed Clare Birks

Status N Completed by C

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2012
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Tallest building in Europe (1016 feet) called The Shard (as in shard of glass due to the interesting shapes at it's top. It was designed by Renzo Piano, inspired by the nearby railway lines of London Bridge station and an engraving of the steeples of London churches
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The Shard was developed by Irvine Sellar as a 'global landmark'.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Railway Bunker below St Thomas St (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building - Victorian shop front terrace, Snowsfields, north side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	listed
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Small independent businesses occupy the shops



Building - Alex Munroe extension, 37 Snowsfields, north side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2012
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Architecturally acclaimed unashamedly modern extension to this listed Victorian terrace
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Guinness Estate

riaceiviaik ivaille	Guilliess Estate
Status	Not Listed
Completed by	Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1897-8
Rarity	Appropriate for all placemarks	One of the remaining developments initiated by the Guinness Trust, as part of a programme to provide housing to poor people
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The top two storeys were removed in the 20 <sup>th</sup> century in response to new regulations which would otherwise have required the installation of lifts.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Arthur's Mission and Ragged School, Snowsfields Not Listed Clare Birks



Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1893 is the date of this building though there had been a ragged school in Snowsfields from at least the mid 19 <sup>th</sup> century.
Rarity	Appropriate for all placemarks	One of the few original mission buildings left
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Appealing Victorian frontage in typical red brick with carved stone lintels.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	Snowsfields Ragged School featured in the Illustrated London News in April 1894, presumably at the time of the opening of the new building
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Many missions (and settlements) were established in Bemondsey in the late 19 <sup>th</sup> century as people became aware of just how awful the lives of local people were. They lived with poor air quality (surrounded by evil-smelling tanneries), and contaminated water and were very poor with the result that life expectancy was only 38 years.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may	

	complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building and Public Art - Guy's Hospital, Great Maze Pond Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1970s
Rarity	Appropriate for all placemarks	Tallest hospital building
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	On the roof there is a light sculpture – aeolux by the German sound and visual artist Carsten Nicolai. Made of lightweight steel illuminated by LED spotlights.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Melior St development, Snowsfields, north side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The architecture echoes the historical local 'courtyard' approach to land use with an open space off the street used for commercial activity.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building - Horseshoe Inn, 26 Melior St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian pub
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Well used local amenity, with outside as well as indoor spaces



Building – Our Lady of Salette and Saint Joseph Catholic Church, 14 Melior St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The catholic church was first established here in the 19th century for the local population mostly labourers from ireland. It was relocated to its current site to make way for London Bridge station.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Now the church for the Slovakian (catholic) community



Building - Guy's Hospital Cancer Centre, Great Maze Pond Not Listed Clare Birks & Mariya Badeva

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2016
Rarity	Appropriate for all placemarks	Designed specifically for cancer outpatient care
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Building designed by Rogers, Stirk, Harbour and Partners. The vision for the new Cancer Centre at Guy's Hospital was 'a hospital that doesn't feel like a hospital.' His vision of a cancer centre made up of treatment 'villages' to create a welcoming building of human scale has remained intact.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Frontages, Newcomen St – north side Not Listed Placemark Name

Status Clare Birks Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Buildings - Newcomen Street North side Not Listed Placemark Name

Status

Completed by Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The Street is 18 <sup>th</sup> century, the buildings 19 <sup>th</sup> century and later.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Newcomen Street retains its narrow 18th century contours and kerbside posts. It developed from an inn yard, the yard of the Axe, on Borough High St. In the 17th century, Axe Yard came to be owned by two local charities established by John Marshall (d1631) and Mrs. Newcomen (d1675). The buildings have been rebuilt several times and in 1759 it was proposed to open the street to join Snowsfields. By 1879 this had happened and the street was renamed Newcomen Street. Mollison House was built in 1853 and Emily Davidson House is dated 1959.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building-London Bridge Hospital, The Riverside Block Behind Tooley Street Listed Mariya Badeva

Placemark Name Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1860s, a rebuilding after the fire of 1861.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Yellow brick with stock brick and rendered dressings. Main monumental river elevation: 7 storeys, 11 bays.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Wharf building, now part of London Bridge Hospital.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Building- South London College Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1893. By EW Mountford
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Red brick with white stone dressings and slate roof. Symmetrical main section (containing hall) with projecting wings, further large extensions to left.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Originally St Olave's Grammar School, the building is now South London College.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Building- Distillery offices, 115-121 Tooley Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1900-1. By Aston Webb. For Boord and Son.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Brown brick with stone frontispiece to ground, stone cornice and details, and red brick dressings. Slate roof. Free Classical style.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Originally with distillery (now demolished) attached, and associated with other Boord's warehouses to the north, also now demolished.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Placemark Name Status Building – Hay's Galleria Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1851-1857, rebuilt 1861 and C20. By W Snooke & H Stock.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Range of warehouses with offices, now offices, shops and residential units. PLAN: the northern group of Hay's Wharf complex, formerly connected to south block fronting Tooley Street by 4-storey bridges over Counter Street.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	HISTORICAL NOTE: part of the vast riverside developments controlled in the mid C19 by John Humphery, for whom Cubitts were the contractors. When finished in 1857 these buildings were widely considered to be the best of their kind in London.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- The Counting House Listed Mariya Badeva Placemark Name

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1887, restored and interior rebuilt C20. By Henry Stock of Snooke & Stock.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Warehouse and offices, now offices, shops and flats. Yellow brick with brick cornice and parapet with pediment over central bay. C20 parapeted attic extension.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Part of same complex as Hay's Galleria and has group value with Nos 47 & 49 Tooley Street .
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Building- Warehouse, 27 and 49 Tooley Street Listed Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1860s, restored and interior rebuilt late C20. By W Snooke and H Stock.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Yellow brick with stucco and artificial stone dressings, C20 roof extensions above cornice.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Has group value with the adjacent Hay's Wharf buildings to the east.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Historically, it is the last remaining warehouse building of former Cotton's Wharf. Cotton's was almost entirely destroyed in the fire of Tooley Street (1861) and was immediately rebuilt. It was converted into a coldstore in the 1880s by the proprietors of adjacent Hay's Wharf. Late C20 buildings have replaced the other buildings on the site.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Commercial and Residential Premises, 29, 31 and 33, Tooley Street Listed Mariya Badeva

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	c1840.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Yellow brick with stucco dressings and recent timber ground floor. Stucco cornice and blocking course at roof with parapet over central section (No.31) with cornice and low, pediment-shaped blocking course. Symmetrical plan with central section slightly advanced.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Return to No.33 has memorial to James Braidwood, chief of the London Fire Brigade who was killed in the 1861 fire of Tooley Street by a falling warehouse
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- London Bridge Hospital (Part) Listed Mariya Badeva Placemark Name

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1903. By CS Peach of Peach and Reilly.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Commercial building, now part of London Bridge Hospital. MATERIALS: ornate red brick and buff terracotta dressed elevation with free use of early C17 details and Baroque touches; hipped slate roof with lofty chimneys on ridge.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Nos 17-25 (odd) Tooley Street now connected to river building behind by glazed walkway.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Denmark House Listed Mariya Badeva

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1908. By SD Adshead. For the Bennet Steamship Company.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Offices. Brick and artificial stone. Roof parapeted. 5 storeys with one-window range to Tooley Street and 3-window range to triangular plaza on return. Entrance to party wall under elaborate cartouche. Squat stone pilasters to ground-floor plate-glass windows.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Post Office Listed Mariya Badeva

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Telephone Building at rear of No.4 London Bridge Street. Ward block of former St Thomas's Hospital, now post office. 1842-4. By Samuel Robinson and James Field.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Late Georgian style, 1;3;1;3;1 bay pattern with projecting outer and central bays articulated by Doric pilasters.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	Built on part of the site of Court A of old St Thomas's Hospital as the southern of 2 large ward blocks (the other of which has gone), directly north of the former Church of St Thomas.
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name: Building- 9 A St Thomas Street- The Old Operating Theatre Museum and Herb Garret Status Listed Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Parish Church of St Thomas, now offices and museum. c1702-03. Used as chapter house for Southwark Cathedral, 1901-80, and part as operating theatre for St Thomas' Hospital. Restored clock of 1757 by William Parr. er.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	plain Queen Anne style. In attic, and now approached by tower staircase, is the old operating theatre of St Thomas's Hospital (1822-62), rediscovered in 1957 and furnished with reproduction gallery and appurtenances of surgeons' trade.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	North elevation is treated in same way as that of adjoining No.9 which was rebuilt for hospital at same time. Together they form one of the more important survivals of Queen Anne architecture in London
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Church built as part of rebuilding scheme for old St Thomas's Hospital between 1680 and 1732, of which only it, and No.9 adjacent (qv) remain. Continued as a parish church until 1898. 1901-2 reordered inside for use as chapter house.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Bridge Over North End, London Bridge Station Listed Mariya Badeva

Placemark Name Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Bridge composed of 6 cast- and wrought-iron trusses built to James Warren's 1848 patent. Reconstructed after collapse of newly-built original in 1850. Constructed to carry extension to London Bridge Station forecourt. Converted to pedestrian use in 1890.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	A rare survival of a structure assembled from cast- and wrought-iron components forming a Warren truss. Illustrative of structural thinking in the 1840s, in which the two forms of iron were used compositely.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Numbers 4-8 and 12-16 and attached railings Listed Mariya Badeva

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Terrace of 6 houses. Early C19.
Rarity	Appropriate for all placemarks	All houses have cast-iron spearhead railings with urn finials.
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Yellow brick with stucco details
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name
Status
Completed by

Building -53 AND 53A, Borough High Street- Shop & House
Listed
Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Shop and house, early C18 with mid C19 front. C20 alterations
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Red-brown brick. Roof obscured behind parapet, but appears reduced in height at front; gable at rear survives. Stack to rear, right. 3 storeys, one bay.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	No.53 forms a group with No.55
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building -55 Borough High Street- house, now offices (listed) Listed Mariya Badeva Placemark Name

Status

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	House, now offices, late C17 or early C18, refronted mid C19 and with later C20 alterations.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Stock brick; tiled roof with flat roofed dormer. Original gable to rear but with later fenestration. Ground-floor later C20 shop front.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	No.55 forms a group with No.53.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Building - 67, Borough High Street- Commercial Premises Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Commercial premises, later C19.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Stucco, coloured to resemble old red sandstone; granite plinth.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Pair of inner part-glazed doors. Frieze inscribed WH & H LeMay Hop Factors, embellished with hops.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Building- Kings Arms Public House with refixed coat of arms Listed Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Public house. c1890.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Brick with stucco cement dressings. 3 storeys. All openings flat-arched. Early C18 arms (possibly as early as 1728) formerly attached to a gateway spanning the old London Bridge.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The current inscription referring to George III is very likely an alteration; dated 1760. Later stone panels added to the top inscribed 'Kings Arms 1890' and to the bottom inscribed 'King Street'.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- London Bridge Station, Platforms 9-16 (Brighton Side) Listed Mariya Badeva

Status Liste

Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Trainshed. 1864-7. By CH Driver (architect) and FD Banister (engineer). For London Brighton and South Coast Railway.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The crescent-truss roof is the only surviving design of its type among the London termini.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building- Post Office Listed Mariya Badeva Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Ward block of former St Thomas's Hospital, now post office. 1842-4. By Samuel Robinson and James Field. Built on part of the site of Court A of old St Thomas's Hospital as the southern of 2 large ward blocks (the other of which has gone), directly north of the former Church of St Thomas.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Placemark Name Building -Number 9 and attached railings- Treasurer's house of old St Thomas's Hospital

Status Listed

Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Treasurer's house of old St Thomas's Hospital, part becoming the later Chapter House Annexe, now all offices. Dating from 1706. Brown brick with red brick dressings, slate roof with dormers behind brick Parapet cast-iron area railings dated 1852
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	early C18 doorway with panelled Doric pilasters and carved brackets supporting enriched cornice and broken segmental pediment. This originally formed an entrance to a covered passageway leading to Edward Square, part of the old hospital behind.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Forms, together with rear to No.9A, one of the more important survivals of Queen Anne architecture in London.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Completed by

Building- 91, Borough High Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Terraced house, later inn. C18 with mid Victorian shop front.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	published sources record many original interior features, including pine panelling to 1st, 2nd and 3rd floors
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	in the mid C18 it was known as the Bell and Bear Inn. (Darlington, I: Survey of London: London: 1955-: 23)
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- 93 AND 95, Borough High Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Pair of houses, later hop merchants' offices, now one office.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Early to mid C18, facade partly rebuilt late C19.Upper floors have horned sashes with glazing bars under painted, gauged-brick arches; plain brick string courses above.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building- 101, Borough High Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	House, later wine-bar, now offices. Early C18.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Dark red brick, stone dressings. Slate mansard roof. C20 office front to ground floor. INTERIOR: good staircases inside.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building - 103, Borough High Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	House. Early C19. C20 shop front in mid C19 manner.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Brick in Flemish bond with gauged brick lintels. Roof parapeted. 4 storeys and attic over basement. 2-window range. All openings flat-arched.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Placemark Name Status Completed by

Building- 123, 125 and 127, Borough High Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Houses and shops. Early C19, resurfaced in mid C19.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	No.127 by a recessed join; the latter of one, broad window range. Sashes rebuilt to an authentic design, those to No.127 with margin lights to 1st and 2nd floors. Ground-floor with shop fronts of C20 date.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- 151 Borough High Street Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Early C19. Brick in Flemish bond with stucco dressings; roof parapeted, the parapet rebuilt in late C19. C19 or early C20 shop front to corner and one bay of return; round-arched entrance to rear. Brick dentil cornice to parapet.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	No.127 by a recessed join; the latter of one, broad window range. Sashes rebuilt to an authentic design, those to No.127 with margin lights to 1st and 2nd floors. Ground-floor with shop fronts of C20 date.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- 25 and 27, Crosby Row Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	II Pair of town houses, part of a terrace. Circa 1770-80, refenestrated in mid C19.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building- London Leather, Hide And Wool Exchange The Jugglers Arms Public House Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Nos.15 AND 17 The Jugglers Arms Public House LEATHERMARKET STREET. Exchange, offices and public house. 1878. By George Elkington and Sons.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Incorporated into the return is the Jugglers Arms Public House with front taking up 1 <sup>st</sup> and 2nd bays of the return.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Forms a group with the Leather Market, Weston Street to the south; Leathermarket Yard, complete this excellent C19 industrial grouping.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - 60 Weston St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Combined with the run of buildings to its south, it make a pleasing street frontage
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Victorian warehouse, a reminder of the past commercial activities in this area.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building- Bridgemaster's House and Gate to Side, Tower Bridge Road Listed Mariya Badeva Placemark Name

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Dated 1906. By Sydney Perks.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Red brick, with Portland stone flush faced ground floor, frieze, cornice, blocking course and banded quoins to front elevation. Stock brick south return and rear. early C18-style detailing
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	a wrought-iron gate to right gives access to steps down to lower level Tower Bridge workshops in yard beside and beneath the bridge approach
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Archway Beneath Southern End Of London Bridge, crossing Tooley Street Listed Mariya Badeva Placemark Name Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Archway surviving from former London Bridge, (wall and abutments to north of east side now obscured). 1831 by Sir John Rennie
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Elliptical arch with struck voussoirs, channelled abutments and dentil cornice. Remaining portion of Rennie's London Bridge, now re-erected in Arizona.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building - Kings College memorial park/quad buildings on the west side Not Listed Clare Birks

Status Not List Completed by Clare Bi

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Includes a surprising exotic bell tower
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Buildings are named after people who played a part in the history of Guy's Hospital and Kings College
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Building- Watch House in St John's Churchyard (listed) Listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Late C18
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Arcade motif with 4 round-headed arches with keystones (3 blank, 1 a door) and rusticated Doric pilasters supporting frieze, cornice and blocking course. Splayed return to left of 2 bays with open stone pediment and quoins.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Tower Bridge Road itself is heavily trafficked: the churchyard is visually separated from these surroundings behind its railings, and its green space provides welcome quiet relief.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- The Vicarage, no. 10 Fair Street Listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Early C18. The vicarage is the oldest surviving building in the conservation area of Tooley Street, dating to the early 18th century
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	with the front of Nasmith House and the tall plane trees surrounding it, it forms a quiet leafy close beside Tower Bridge Road.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Tower Bridge Road itself is heavily trafficked: the churchyard is visually separated from these surroundings behind its railings, and its green space provides welcome quiet relief.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Nasmith House Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Nasmith House is the focal point of the churchyard, but is notable for its setting rather than the modern structure built over the crypt of the former church
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The headquarters of the London City Mission is built on what remains of the old St John's Church, Horsleydown (destroyed in World War 2). The churchyard had been a park since long before the War and was restored by Southwark Council in 2002.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	St. John's Churchyard is a very mature green environment, and provides a most important relief to the dense urban environment that surrounds it.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- St Olaf House Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Hay's Wharf head offices. 1931. By HS Goodhart-Rendel.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The interior retains original entrance hall with terrazzo floor and alternate light and dark horizontal banding; original features include staircase with distinctive metal balustrading, lifts, landings and light fittings.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	An outline figure of St Olaf by Frank Dobson is drawn in black and gold mosaic with inscription: St OLAF, KING OF NORWAY.  The building shows Swedish sources and is an important landmark in the introduction of the Continental Modern style into England in the 'thirties.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Building- Former London and County Bank Listed Mariya Badeva Placemark Name

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1900, By William Campbell Jones
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Free Classical style favoured by Jones, and found in other works for the London and County Bank. Canted corner plan of one-window range. 5-window range to Tooley Street elevation and 6-window range to Tower Bridge. Triple window set in Palladian surround to facing gable. Hexagonal turret with triangular buttresses of one stage to corner range; the windows are round-arched. The roof broaches into a dome with a finial.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	The composition is lively and forms a good group with Tower Bridge
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The quality of construction and materials is high, and the original fabric largely intact.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Guys Hospital Main Building Including Wings and Chapel Listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Hospital and chapel. 1721-5 & 1728 with other C18 additions, part rebuilt later C20. Ranges around inner quadrangles, 1721-5; central main entrance block by Thomas Dance, 1728 (remodelled by Richard Jupp, 1774); east wing originally by James Steere, 1738-41, completely rebuilt in facsimile after World War II; chapel and west wing by Richard Jupp, 1774-7.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	centre block: multi-coloured stock brick and Portland stone; slate mansard with dormers behind brick parapet over stone cornice to outer sections. Wings similar, with stucco to ground floor; slate mansard with dormers with alternating triangular and segmental pediments to side sections behind brick parapet above stone cornice
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The chapel is a unique survival, the only C18 hospital chapel in England. It was restored in 1980. (Survey of London: Roberts H: Bankside: London: 1950-).
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	In centre, a shallow niche with a monument in white marble to Thomas Guy by John Bacon, 1779. It depicts the founder assisting a sick man into his hospital which is shown in relief in the background. A decorative cast-iron railing forms semi-circle around. Groin-vaulted plaster gallery roof supported on columns with foliage capitals. Flat plaster ceiling to main body of chapel with circular motif in centre and framed by groined semi-vaults.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



## Part 2: Public Space

Public Space – the triangle formed with Tooley Street, Queen Elizabeth Street and Tower Bridge Road, Queen Elizabeth Gardens Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2015
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Tooley Street and Queen Elizabeth Street make a key city space in the triangle formed with Tower Bridge Road. It is a significant location at an important node on the street network defined by strong buildings at Lambeth College and Devon Mansions.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The importance of this public space is further emphasised by street trees on the approaches to the space and public statues in the centre (including the listed bronze figure of Col. Samuel Bourne, first Mayor of Bermondsey
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The open space was renewed in 2015 with new seating, paving, and planting. The railings have been restored, the statues cleaned. The garden is now an attractive little haven and much used by local workers on their breaks.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Space – garden, Snowfields, south side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public space – St John's Horselydown Churchyard Listed Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1882
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	St John's Churchyard is the most significant green space in the area.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The burial ground was closed in 1853 and it was laid out as a garden in 1882.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	There are large trees which soften the impact on the local area of the railway viaduct across Druid St to the south.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	IT now provides a children's play area as well as green space for local residents



Public space - Gibbons Rents Community Garden Not Listed Placemark Name

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2013
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	A forgotten narrow street has been turned into a community garden, a container garden with artistic gateways. It was designed by emerging Australian architect Andrew Burns and award-winning landscape architect Sarah Eberle.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Local businesses and residents contribute plants, pots, books to the library kiosk and enjoy the peace of this garden tucked away behin the buildings



Public space – the open area at More London opposite the north end of Bermondsey St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Marks the southern end of the walkway to the riverbank and will be opposite the new exit from London Bridge station, so will be the first thing people coming off trains will see at ground level.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Has become a place where people happily stop to look, eat, read, speak on the phone, spend time with friends and family. Because of the trees it is a 'human scale' place where people can feel comfortable and safe.

Placemark Name Public space - the bottom of Duke St Hill (currently overshadowed by the pedestrian bridge)
Status Not Listed
Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Beautiful historic building frontages – Victorian and Art Deco
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Potential, once the station refurbishment works are complete (and the pedestrian bridge has been removed) to be a very welcoming, people-friendly, uplifting public space

Public space - Wide pavement up the North side of Duke Street Hill Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Along with the open area at the bottom of the hill, creates a large public space (currently made into a bottleneck by poorly placed bicycle racks)
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	A popular place for visitors to pause to find their way, or to refresh themselves.

Public space - pocket park at the junction of St Thomas St and Weston St Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2010
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Trees and other planting humanise this corner opposite the railway and surrounded by tall buildings
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public Space - potential pocket park outside the NCP car park, Snowfields south side Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2017
Rarity	Appropriate for all placemarks	Could humanise the public space in this otherwise heavily built area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Currently used as an informal motor bike park
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public space – at the Scoop in More London, three levels (auditorium, riverwalk and elevated) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	Unique space
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Special interest in this space because of public entertainments and the opportunity to change levels and see the river, Tower Bridge and City Hall from different vantage points
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Because of the different levels, active frontages, art and planting, this large space attracts people in large and relaxed numbers. It works well for visitors of all ages, and the working population of More London.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Space - open area between the Glass House, Arthur's Mission and the Horseshoe Inn Not Listed

Status Completed by

Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Combination of Victorian and modern architecture with a backdrop of the Shard
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Potential pocket park, since it is blocked to vehicles
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public Space - sand pit, Kings College memorial park/quad Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2016
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public Space - garden, Kings College Memorial Park/Quad Not Listed

Status Completed by

Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public Space - garden, outside Iris Brooks House, Talbot Yard (right of way?) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2014
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Verde Landscape Design came up with the circular design and inspired the use of certain types of hedges, trees and hard surfaces so the garden is attractive but easy to maintain.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Space - One Talbot Yard (right of way?) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Blue plaque. The name marks the Talbot Inn, which featured as the setting off point for the pilgrim's in Chaucer's Canterbury Tales written in 1386.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Space and Building - The George Inn, yard (right of way) Listed Clare Birks & Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Medieval origins. C17. Timber-frame and brick. Tiled roof. Present structure formed the south range of a coaching inn ranged around a quadrangle
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	A variety of glazing patterns, including flush C18 sashes, sliding sashes, casements and windows with mullions and transoms. The windows here appear to be the remnants of an earlier phase of construction.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Grade 1 listed. Only the south side remains. It is Owned by the National Trust. The last remaining galleried coaching inn in London
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	the original inn dates bacThe north range was pulled down by the Company in 1874. In 1937 it was given to its present owner, the National Trustk at least to the C16. In addition to its functions as a coaching inn, part of it came to be used as offices for the Great Eastern Railway Company, which eventually acquired the entire site from Guy's Hospital.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Space- Plaza at London Bridge City Pier Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	At the London Bridge City Pier, the floating landing stage and other features, as well as structures that go with riverside activity contribute to its special identity.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Grade 1 listed. Only the south side remains. It is Owned by the National Trust. The last remaining galleried coaching inn in London
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The lightness of the pavilions and other structures give an informal character appropriate to the leisure uses, which the riverside now provides.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status

Public Space - Kings Head Yard, Public House and roof garden Listed Clare Birks & Mariya Badeva

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Public house. Dated 1881.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Brick with stone dressings. 3 storeys with dormer, 3-window range. The Interiror retains some original features including cornices, columns, and sections of the bar.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Handsome exterior with traceried lights; the principal elevation designed to accommodate a C16 bust fixed to the centre and depicting King Henry VIII
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The roof garden enables the old and new architecture to co-exist happily.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Space - Linear park outside the Greenwood Theatre, Weston St and Snowsfields Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2013
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Local designer Zandra Rhodes produced a colour scheme in her own favourites colours – hot oirange and pink. The planting, by Joe Swift, is Californian/Mediterranean to make the most of the urban heat effect
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Great space to sit for a few minutes – especially for people who work locally



Public Space - Melior St garden Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2009
Rarity	Appropriate for all placemarks	A welcome area of green with seating in this heavily built part of London
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Haven for workers and residents



Public Space - Nag's Head Yard, Newcomen St Not Listed

Status

Completed by Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1881.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Cobbles - Reminder of this old form of road surface.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	The Yard is integral to the historic character of the area and are valuable reminders to its historic development.



## Part 3: Public Art

Public art - Gates, Gate Piers and Street Railings to Guy's Hospital Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Gates and railings. 1741.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Decorative overthrow to gates holding shield and inscription "Dare quam Accipere" ("To Give than to Receive") Rusticated stone gate piers with ball finials and niches to street and forecourt.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Alcove from Old London Bridge In Inner Quadrangle of Guys Hospital Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	An alcove from old London Bridge, resited. 1858-62. By George Dance.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Stone semicircular wall with half dome and cornices on both inside and outside of alcove, with half-baluster at either side. Decorative scroll applied at top of arch. Resited 1902-4. Provided with seats and used, originally as a shelter for convalescents, now as an embellishment to inner quadrangle at Guy's Hospital
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Statue of Thomas Guy In Courtyard Of Guys Hospital, Pedestal & Railings Listed Mariya Badeva



Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Statue of Thomas Guy, founder of Guy's Hospital, in centre of forecourt. 1734. By Scheemakers.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Bronze figure on (later) stone pedestal with bronze religious reliefs against 2 sides. Statue surrounded by a square of wrought-iron railings raised on 2 steps.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	

Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public art - The Navigators Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1987
Rarity	Appropriate for all placemarks	Unique artwork
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Fantastic moving sculpture cast in bronze and welded steel, with a water feature and found objects including motors and pumps. It has the face of a man and the body of an industrial-era ship
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	The 20m sculpture gives character to the public space in Hay's Galleria
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status Completed by

Public art - Memorial to James Braidwood, in the wall at the junction of Tooley St and Cotton's Lane Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Unveiled Saturday 22 March 1862 by the Revd Dr John Cumming (Church of Scotland).
Rarity	Appropriate for all placemarks	Unique commemoration of an important historical figure
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Elaborate stone carving depicting burning buildings, smoke, flames and fire-fighting equipment
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	James Braidwood, 1800-1861, was the Superintendant of the London Fire Engine Establishment and a pioneer of fire-fighting technology. In 1861, going to the assistance of a fellow fireman at the Tooley St fire, he sadly lost his life. The fire was described as the worst since the Great Fire of London in 1666. It burned for two weeks because of all the inflammable things stored in the wharf buildings – hemp, sugar, rice, cotton, tallow, jute, bacon, tea and spices and caused £2m in damage. It led to the formation of the Metropolitan Fire Brigade.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	A Portland stone slab bearing a high relief over a sill supported on brackets. The relief comprises a laurel wreath containing the main dedicatory inscription flanked by a representation of buildings belching smoke and flames. Resting on the sill to either side of the wreath are firemen's equipment, including a helmet, an axe and a rolled hose.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Status of building on which the memorial is mounted: Grade II
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Waterfall in Tower Bridge Piazza, Horselydown Lane, (Shad Thames) Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1988-91
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Fountain in cast and forged bronze within a basin rim of concrete. The square benefits form this scultural center-piece. The public art piece was designed to harmonise with what was originally intended to be a smaller, more reguallrly shaped square
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Each of the seven female nudes represents a culture that has been important to the sculptor as an artist: African- representing the art of ancient Egypt, Asian- for the Art of China and Japan, one for Hellenistic art and two for French Art.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – An allegorical tympanum group, three bas reliefs and two niches statues, Guy's Hospital Listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1777-79 John Bacon The Elder
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The laurel wreath is here in its guise as a symbol of health, the leaf having been used since ancient times as a medicine. On the woman's left is a pelican on its nest feeding its young, a symbol of Charity personified.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The whole sculptural programme of the frontispiece was intended to symbolise the medicine, healing and health provided by the hospital
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Monument to Thomas Guy in the historical chapel Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1779
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The monument mostly in white marble comprises a framework of two engaged lonic columns and a cornice. At the crown of the arch is Guys'coat of arms and motto "To give rather than to receive"
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Underneath are deposited the Remains of Thomas Guys, Founder of the Hospital
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Statue of William Richard Morris, 1<sup>st</sup> Viscount Nuffield Unknown Mariya Badeva Placemark Name

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Unveiled Wednesday 29 June 1949, by Lord Goschen,
Rarity	Appropriate for all placemarks	
Aesthetic	The intrinsic design value of a	By Maurice Lambert,
Interest	placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival	The significance of a placemark may	
Interest	be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The statue is conceived as a more modern counterpart to that of the hospital's founder Thomas Guy
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – "Out of the Blue" by Paul Marc Davis Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	22 May 2000
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Thomas Guy House, 1998, by Watkins Gray International, In Atrium I viewing by arrangement with Guy's and St Thomas Charitable Foundation
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	According to the author the sculture talks about raising oneself out of despair, out of being blue, associating it with floating in water, feeling lighter than ait and the sense of well-being that it gives oneself.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Carved Busts in Roundels, Keats' House Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	By John Wesley Seale, Executed 1863, No 24-26 Thomas Street, architectural carving
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The heads of the four arched, biforate first- floor windows are decorated with roundels containing carved busts flanked by naturalistic plant motifs. As each bust seems to be dressed in a costume from a specific era, the likelihood is that they represent medical men form history
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Two of the busts were identified by E. Gaskell, of the Wellcome Foundation's Library for the History and Understanding of Medicine as William Harvey the physician who discovered the circulation of the blood, and the one over the right hand window of the center bay as Hippocrates of Cos (fl. C. 430 BC), the celebrated Greek physician who is credited with establishing medical schools in Athens and elsewhere.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Architectural Sculpture, Denmark House, Tooley Street listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The external sculpture expressing a suitably maritime theme, comprises carved heads in the centers of all the upper- storey window architraves, two relief panels on the southern front at second-storey level The two relief panels have representations of fishes entwined around the shaft of a trident with a crown over.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – 'Dancers', The Cotton Centre, off Tooley Street Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Commissioned in 1987 by St Martins Property Corporation and the Public Art Development Trust. Sculptor: Alland Jones
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	A young man and a woma conceived as silhouettes in brightly-painted sheet steel, dance the tango. She wears a figure-hugging blue dress and high heels, yellow sleeves and gloves
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	In 1989 Dancers received the 'Art & Work Award'from the Wapping Arts Trust, London for a work of art commissioned for a corporate building
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status

Public art – Faience Panels, St Olaf House (former Hay's Wha Listed (Building on which the panel is is Grade II listed) Mariya Badeva

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1930
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Dobson's relief panels identify the former director's common-room and boardroom in the centre of the first and second floors of the Hay's Wharf building's riverfront façade. Dobson had framed the windows of these the tree bays with 39 gold faience high-relief panels
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	An attempt has been made to present an office which shall be pleasing as well as useful. To an observer at normal distance on London Bridge these panels reveal contrasting lines of high light and shadow which considerably help an appreaciation of the larger forms of the building
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – 'Ship's Figure-head'pub sign, Shipwright's Arms, No 88 Tooley Street Listed- Grade II Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1884 by George Treacher
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The pub sign takes the form of a caryatid seated on a console bracket at the crown of the lunette window over the pub's entrance
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Architectural Sculpture, Weston Street, London Leather Hide & Wool Excahnge

Status Completed by Listed, Grade II Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The sculpture is in two zones: around the main entrance and over the ground floor windows. The entrance has a porch supported by two half-length atlas figures and an arched doorway carved with garlands.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The five ground-floor windows have semi-circular heads with carved roundels representing various stages in leather processing
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The three roundels on Leathermarket Street show two men weighting and recording the newly arrived hides; two men using skives to shave the hair from the hides; and two men lifting the tanning pit. On Weston Street, the relief to the left of the entrance represents a room hung with skins, one man in the act of hanging a hide, another dressing a hide.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	The earliest reference to leather tanners in Bermondsey comes from the late 14 <sup>th</sup> century









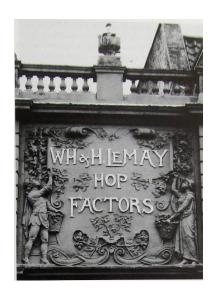


Public art – London Hop Trade War Memorials Not listed Mariya Badeva Placemark Name

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	A bronze plaque decorated with crisply modelled garlands of hop vines,
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	the name of the dead including that of Lieutenant A.E. Le May R.F.A. whose family were leading hop factors in the borough
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Status Completed by Public art – Relief of hop gatherers Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Late nineteenth century
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The company name is displayed on an elaborate escutcheon, which appears to be standing between two hop-plants
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – Carved Heads of medieval personages, Mollison House, No 9 Newcommen Street Not listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	24 carved heads on the label stops of the hood moulds- these being on the four windows of both the first and second flors, and on the three windows and one doorway of the ground floor. Some head wear crowns, others hoods, shawls. Material: stone
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Carved heads of Marshall's Charity Building
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Marshll's harity was set up by JohnMarshall a whitebaker who lived in Newcommen Street
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status

Completed by

Public art - Boiler Suit by Thomas Heatherwick, Guy's Hospital, Great Maze Pond Road Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Undulating facade of 108 woven steel panels by Thomas Heatherwick enclosing the boiler house at Guy's Hospital.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	It was commissioned as part of a project to improve the areas outside the hospital to make it a better experience for patients and visitors. The project won the Building Better HealthCare Award for Public Space in 2007 It is illuminated at night to provide a distinctive welcoming beacon for staff and visitors arriving at hospital in the dark.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Gravestones in Potters Fields Park (photo to be added) Not Listed Placemark Name

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Burial ground from at least the 16 <sup>6th</sup> century
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	The gravestones are on the area that was the burial ground
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The ground was leased to the parish in 1586 by St Olave's Grammar School on a 500 year lease. It was closed in 1852. The granvestones remind us of the continuity of city life.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public art - Statue of Sir Simon Milton in Potters Fields Park

Status Completed by Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2012
Rarity	Appropriate for all placemarks	One of five memorials to Sir Simon in central London
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Large bronze by Philip Jackson of Sir Simon seated on a bench looking at the river and City Hall
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Sir Simon Milton was a deputy mayor of London to Boris Johnson and died suddenly in office in 2011.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art - Bust of Ernest Bevin Not Listed Placemark Name

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1955
Rarity	Appropriate for all placemarks	Unique art work
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Bust was by Ernest Shone-Jones (or was it Edwin Whitney Smith?)
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Bevin was the national organiser of the Dockers' Union 1910-1921 and a strong advocate for their cause. They campaigned for a living wage for dockers who traditionally were taken on (and paid) by the day meaning that many of their families lived in poverty. Bevin led the amalgamation of nearly 50 unions into the Transport and General Workers' Union in 1921. Bevin died in 1951. The bust was unveiled by Dame Florence Bevin
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art - Statue of Samuel Bevington Listed Clare Birks

Placemark Name Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1911
Rarity	Appropriate for all placemarks	Unique art work
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The statue was made by Sydney March in bronze and is erected on a pedestal of Portland Stone
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Bevington (1832-1907) was head of an international leather business which employed a large number of local people. He was also a Quaker and heavily involved in charitable and educational activities. He became Bermondsey's first Mayor. This statue was the first public statue in Bermondsey
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art - Screen at the Tooley St Entrance to Potters Fields Park Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Public Art 2007 (when the park opened after major landscaping)
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Leaf and floral motif metal screen
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The organic motif is an echo from the 17th century when Flemish potters made English Delftware jars and tableware, by Royal Appointment, on the site of Potters Fields Park. Pottery continued to be produced here until the 1770s, but of lower quality.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – the Couple statues at More London Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	Unique piece of public art
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Stephen Balkenhol's 'Couple'. The sculptor works almost exclusively in wood, working with speed and retaining the chisel marks. Once the carving was completed, he painted each figure with a simple and economic range of colours to highlight facial features and clothing.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The statues are located above eyeline and prompt the viewer to look up, and see that though distant from each other they are clearly a couple and very recognisable in More London with the male figure painted as if wearing office work clothes
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Art- The Rill and Fountain at More London (photo to be added)

Status Completed by Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	Unique in this area in terms of being totally accessible
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	The water features here are a constant fascination to visitors especially to young children and have become a destination in warm weather



Public art – inscribed Flagstones in St John's Horselydown Churchyard (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	Unique art work
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	An integral part of the refurbishment of the churchyard carried out in xxxx, The text is drawn from xxxxxxxx. The quotation is divided up and presented in different parts of the park, drawing people in to explore the open area and find out more.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public art – The Needle at the south end of London Bridge Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Striking statue of Portland Stone, 16m long, largely obscured by street clutter
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	it marks the site where, for almost 400 years, the heads of traitors were impaled on wooden spears on the great stone gate, one of the first things people saw as they entered the City. The first traitor to have the pleasure was William "Braveheart" Wallace in 1305, followed by other 'big names' Wat Tyler, Thomas Cromwell and Guy Fawkes before the tradition died out in the late 17 <sup>th</sup> century
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – coloured lights in the pavement under London Bridge (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	Unique public lighting art work
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Provides colour and appeal in this dingy railway arch which forms an essential part of the riverside walk – used by many thousands of people every day
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Public art – stylised tree at More London Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	<b>David Batchelor's</b> vibrant <b>'Evergreen'</b> ensures light and colour, even on the darkest winter day, sited within a cluster of real trees, it shines out like a playful beacon inviting visitors into discover and explore the More London Estate.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Evergreen' bridges the gap between the steel and glass buildings (its trunk) and the seasonal green of the surrounding natural trees. (its permanently illuminated green 'canopy'. It ensures light and colour, even on the darkest winter day, shines out like a playful beacon.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public art – minaret at More London

Status Completed by Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	Unique in this area
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The curved shape of this minaret contrasts with the massive concret and glass blocks around it.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Provides a visual focus drawing people into the multilevel square



Public art – Full Stops at the Scoop Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Fiona Banner's glistening black and bold 'Full Stop' – five scultures in the shape of full stops in different typefaces, 'Slipstream', 'Optical', 'Courier', 'Klang' and 'Nuptail' - all cast in bronze and coated in shiny black paint, the same appropriately as that of London Taxis.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The sculptures are positioned around the spacious public plaza on the More London riverfront with Tower Bridge as a contrasting backdrop. They invite close inspection and area draw to visitors with their tactile surfaces (and also look great in photographs). The shiny surfaces reflect light and buildings.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name Status

Public Art - The Boat Sculpture outside the Cancer Centre, Great Maze Pond Not Listed Clare Birks & Mariya Badeva

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2016
Rarity	Appropriate for all placemarks	Unique, public art
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Artist: Daniel Silver (born 1972, London), Materials: bronze, concrete, inspired by the ancient boat remains buried beneath the Cancer Centre. His sculpture reflects the idea that cancer patients are on a journey.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	Daniel took the Roman boat (AD 190-225) buried almost five metres beneath the Cancer Centre as the starting point for his sculpture. This 50ft vessel is believed to have been abandoned in the tidal creek of Guy's Channel – a tributary of the River Thames from the prehistoric to the medieval periods. Discovered in 1958, the boat remains have been granted 'Scheduled Monument' status by Historic England.
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Through consultation with Roy Stephenson, Head of the Archaeological Collection at the Museum of London, he discovered how London used to be a city made up of islands and Venetian-style canals.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	The depiction of a boat as a focal point and a welcome to the Centre seems appropriate, positioned next to the road – docked mid-way on its journey. The artists has been drawn to archaeology and its influence and impact on us today, and saw the boat's preservation as a valuable link to history and the collective journey of the area.



Public Art – TLB's art in a telephone box Not Listed Placemark Name

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2016
Rarity	Appropriate for all placemarks	Unique – public art
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	London Calling by the Edible Bus Stop is playful repurpose of an iconic London red phone box created by The Edible Bus Stop. It illustrates how space that has been abandoned by humans can be reclaimed by plants, inhabiting and revealing a new purpose, whilst greening forgotten corners.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Monument - War Memorial Kings College Memorial Park/Quad Not Listed Placemark Name

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	20 <sup>th</sup> century
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Monumental arch (currently not well served by its architectural backdrop to the south)
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The Memorial Park was established in memory of those who died in the First and Second World Wars. The Portland stone memorial arch by William Walford was unveiled in 1921.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Public Art- War Memorial, Fair Street Listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1920
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	In the form of a calvary with simple wooden cross and bronze hanging figure of Christ with wood and tiled gabled weatherhood above. This is set on a rectangular stone plinth with moulded top and base set on a circular step.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The north side has an inscription "IN MEMORY OF THOSE FROM THIS PARISH WHO LAID DOWN THEIR LIVES IN THE GREAT WAR 1914-1919". Names of the Fallen are inscribed on the other faces. The memorial's Roll of Honour was inscribed on the adjoining north wall of the stairs of St John's Church, now apart from the plinth and stairs, demolished following bomb damage.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Part 4: Right of Way

Right of Way - through the Cottons Centre between Tooley St and the riverwalk. Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	From medieval times
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The pattern of pedestrian and cart movement historically was to and from the river where a boat could be taken to cross or travel up or down the river. Many of these N-S routes have been blocked but this right of way preserves one such example
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Millions of visitors come to the riverbank but rarely venture away, south to other interesting sites and entertainments. More publicity for these N-S routes would facilitate drawing people from the riverbank into the area.



Right of Way - through Number 1 London Bridge between bridge (upper) & riverwalk (lower) levels Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	From medieval times
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The route for this right of way allowed people to move freely between bridge level and riverbank level, and is an important contributor to the permeability of the area.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	The right of way through the building is a safer, accessible alternative to the worrying slantwise external steps provided as part of this scheme.



Right of Way - between Tooley St and the riverwalk through Hay's Lane/Hay's Gap Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	From medieval times
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The pattern of pedestrian and cart movement historically was to and from the river where a boat could be taken to cross or travel up or down the river. Many of these N-S routes have been blocked but this right of way preserves one such example
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Millions of visitors come to the riverbank but rarely venture away, south to other interesting sites and entertainments. More publicity for these N-S routes would facilitate drawing people from the riverbank into the area.



## Part 5: Views

Placemark Name View-

View- Weston Street towards Guy's Hospital Not Listed Mariya Badeva

Status Not Listed
Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	This view down Weston Street is commonly experienced when walking towards Guy's Hospital and London Bridge Station.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View- London Bridge Hospital and St Olaf House as seen from London Bridge City Pier Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The consistent 6-7 storey height of the three listed buildings - Hay's Galleria, London Bridge Hospital, and St Olaf House - is very evident, as is the intrusion of the upper three storeys of the Cottons Centre between them.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	London Bridge Hospital and St Olaf House retain their clean uncluttered rooflines and this river view emphasises the importance of maintaining original skylines.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Within the blocks, there is a range of intimate spaces, from the bustle and café character of Hay's Galleria, to the quite precious and private drive-through to the entrance of St Olaf House. The intensity and richness of the art deco detail of the building at its entrance is unique and is one of the most valuable features of the sub area.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View - City Hall from Tooley St at Potters Fields Park Not Listed Mariya Badeva

Status Not Listed Completed by Mariya Bad

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The building, architect Norman Foster, was opened in 2002. The view dates from 2007 (when the park opened after major landscaping)
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The shape of the building makes it a very easily recognised landmark.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View – Bridge Yard from Tooley Street Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Urban interest, particularly of the Hay's Wharf area, is raised by small incidental spaces between buildings. There is a quiet, private character to small spaces like Hay's Lane, Middle Yard and Bridge Yard, accessed between tight openings onto the main street frontage.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View - St Olave's School building from Potters Fields Park (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Late 19 <sup>th</sup> century
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Beautiful uninterrupted view of a Victorian public building complete with 3 typical shapes of windows, red brick and xxxxxx
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The building dominates the east end of Tooley street and refuses to be overshadowed by more modern neighbours
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View – Incidental Spaces between buildings, Hay's Lane Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Urban interest, particularly of the Hay's Wharf area, is raised by small incidental spaces between buildings. There is a quiet, private character to small spaces like Hay's Lane, Middle Yard and Bridge Yard, accessed between tight openings onto the main street frontage.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Hay's Galleria, too, although private and roofed over, has become an important city space, where interest is created by its curving form and the building structures that enclose it.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View – Shipwright's Arms and the Shard at the junction of Bermondsey Street from More London Development Not Listed

Status Completed by

Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Visual juxtaposition of old & New Architecture mid-late 19th century, 2009
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The view reflects the nature of the area which is a marriage between old & new architecture
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View – North side of the railway viaduct from Bermondsey St eastwards to Tower Bridge Rd (photo to be added) Not Listed Placemark Name.

Status Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1830s when the viaduct was first built
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	There was an open promenade on the north side of the viaduct in its early years as a fire break in case of sparks from the steam trains.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	Recently a popular 'Low Line' plan has been proposed to recreate the promenade and this long eastwards view is essential to the Low Line

View through London Bridge from London Bridge City Pier. Not Listed Mariya Badeva Placemark Name.



Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The riverside location allows many viewing opportunities over the river to the frontage and skyline of the City of London, both from public areas on the river embankment and from private locations within buildings
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The most significant views are from the London Bridge City Pier in a 180° arc northwards, taking in the whole of The City and to the north embankment of the Thames .
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may	

	complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The dome of St Paul's Cathedral can be seen on the right
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View – from Tooley St through More London to Tower Bridge Not Listed Clare Birks

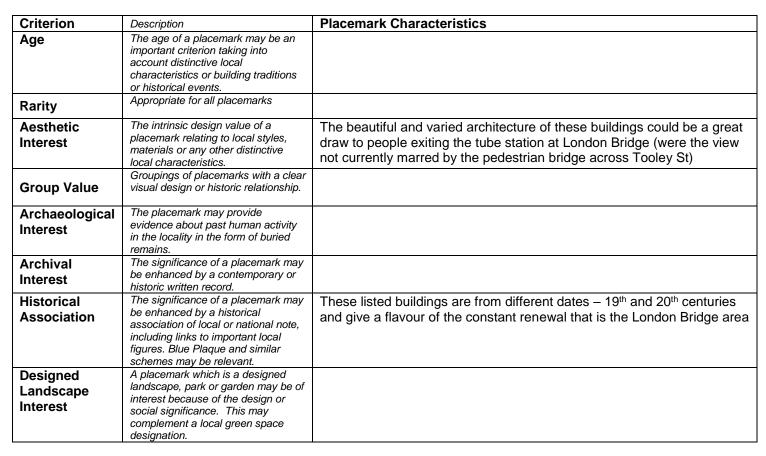
Status Not Liste Completed by Clare Bir

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Magnificent view of Tower Bridge against a background of sky and the contrast with the modern glass architecture to the sides of the walkway is alluring.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may	

	complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	Emphasises the import5ance of Tower Bridge as a local landmark. It is especially important to see it from the west, as the view from the south is mostly blocked by the railway crossing Tower Bridge Rd
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View – St Olaf's House, Denmark House and Emblem House (currently blocked by pedestrian bridge)

Status Not Listed Completed by Clare Birks





Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View - from the top of Duke Street Hill, North side, down Tooley St (currently blocked by pedestrian bridge) (photo to be added)

Status Not Listed Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The view along Duke St Hill and Tooley St from the south end of London Bridge could entice pedestrians to turn east more often. Currently, the pedestrian bridge obscures the view and puts people off coming eastwards.

Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View from the Horseshoe Inn northeast towards the railway arches Listed Clare Birks

Status Listed Completed by Clare E

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Victorian
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	View of the Victorian railway viaduct in all its glory
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may	

	complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View Weston Street, Snowfields south towards Weston Street Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The Rose in Weston Street, is designed with a corner entrance door and curved plaster panels in the elevation above.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The street network of the Conservation Area gives particular prominence to street corners, and buildings generally exploit the architectural potential of such locations distinctively.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View - Bermondsey Street & Tanner Street : View to the north Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	This view is important as it is provides a view in the Bermondsey Street Conservation Area, commonly experienced when walking down Bermondsey Street towards Tooley Street and London Bridge
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	A view in the Bermondsey Street Conservation Area including a view of a number of Grade II listed buildings along Bermondsey Street, including numbers 68-78 (even numbers).
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View- Borough High Street & Montague Street : View down St. Thomas Street Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	This view is important as it is provides a view in the Borough High Street Conservation Area, commonly experienced by when walking from Borough High Street to St. Thomas Street and towards London Bridge Station and Guy's Hospital.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	A view down St. Thomas Street with a number of Grade II listed buildings visible on the south side of the street, and the tower of former church of St. Thomas visible on the north side of the street.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Guy's Tower is slightly visible in the backdrop above the roofline of the buildings on the south side of St Thomas Street.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View- Duke Street Hill & Borough High Street : View down Duke Street towards Tooley Street Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	This view is important as it is a view at the head of London Bridge within the Borough High Street Conservation Area looking towards the Tooley Street Conservation Area.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	A view across the major intersection of Tooley Street and Borough High Street as the street ramps up to the London Bridge
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View- Montague Close : View towards Southwark Cathedral Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	This view is important as it is a view from within the Borough High Street Conservation Area looking towards Southwark Cathedral, commonly experienced by tourists, locals residents and workers when walking through the area
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The focus of the view is the Grade I listed Southwark Cathedral and adjoining buildings. New London Bridge House is currently a prominent feature in the backdrop of the view.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



View- St. Thomas Street, Crucifix Lane & Bermondsey Street Underpass : View towards London Bridge Station Not Listed

Status Completed by

Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	This view down St. Thomas Street is commonly experienced when walking towards London Bridge Station from Bermondsey Street or Crucifix Lane.
Rarity	Appropriate for all placemarks	The carpark site at St. Thomas Street is prominent in the foreground of the view.
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	A view at the intersection of Bermondsey Street, Crucifix Street and St. Thomas Street looking towards St. Thomas Street, with a prominent view of the railway viaducts and the entrance to the underpass of Bermondsey Street
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Guy's Tower is prominent in the backdrop of the view above the roofline of St. Thomas Street buildings.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

View- Potter's Field towards City Hall Not Listed Mariya Badeva Status Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	This view is important as it is provides a view across Potter's Field and river side, looking towards City Hall and More London.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The protected open space of Potter's Field is in the foreground of the view. City Hall and More London are the focus of the view with Grade II listed Lambeth College building and other buildings along Tooley Street framing the view.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	This view would commonly be experienced by tourists, local residents and workers walking along the riverfront when arriving from Tower Bridge or Shad Thames

## **Part 6: Street Furniture**

Street Furniture- K2 Telephone Kiosk Listed Mariya Badeva

Status

Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Telephone kiosk. 1927, designed by Giles Gilbert Scott.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Intact square kiosk of K2 type with domed roof, perforated crowns to top panels and glazing bars to windows and door.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Street Furniture- Stone Sett Cobbles in Ship and Mermaid Row (Bermondsey) Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	19th century street surfaces in Ship and Mermaid Row.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Few original street surfaces exist in main streets in the area. Stone sett cobbles remain in part of Bermondsey Square, and granite kerbs are still widespread. However, setts and stone paving flags have almost everywhere been replaced by asphalt. There are more examples of stone setts in yards and alleys behind the Bermondsey Street frontages, and in secondary lanes such as Ship and Mermaid Row.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Street Furniture- Two Posts at North and South Entrances to Newcomen Street

Status List

Listed

Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Pair of C18 cast-iron cannons, adapted as street posts.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Street furniture - Riverwalk furniture and lighting including pergolas near London Bridge City pier Not Listed

Status Completed by

Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Sturdy structures and style which echo the industrial past of this stretch of riverbank
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The continuity of style of street furniture (benches, pagodas and barriers) along this stretch of riverbank provides a visually pleasing, relaxed environment, friendly to people.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Placemark Name Status Street Furniture - Gate Piers and Railings to the Churchyard of the Former Church of St John Listed Mariya Badeva

List

Completed by Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	late-Georgian
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	good and well-preserved example of late-Georgian ironwork
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	Their relation to the listed Watch House, and also to the Vicarage and the remains of St John's Church, gives them considerable group value
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The railings that surround the churchyard on all sides separate it perceptually from the intrusion of outside noise, traffic on Tower Bridge Road in particular, and so contain the immediate quiet quality of the space.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	With the Watch House, they are of historical interest as reflections of the enhanced security arrangements in late-Georgian London churchyards.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Street Furniture – Three Bollards, Potters Field Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Late C19
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	Cast-iron bollards on pavement near junction with Tooley Street. More than usually elaborate, having Gothic details and spiral corner shafts. Illustrate the development of bollards away from the original cannon form.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

## **Part 7- Trees**

Trees- Fair Street entrance to St John's Churchyard Not Listed Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The space is well defined with railings and the mature trees create a sense of enclosure and contribute to the spirit of the place.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The mature trees also provide scale and containment, and the presence of high buildings and structures beyond the immediate environment provides another level of definition: Devon Mansions and the railway viaduct, visible through the trees, are of special significance in this respect.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Tree - Three. Large Trees in Potters Fields Park (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Over 100 years, judging by the size of the trees
Rarity	Appropriate for all placemarks	Rare in this area which is heavily built up. More recent planting has been of smaller varieties.
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	These majestic trees bridge the visual gap between the tall buildings and the ground level human scale of the park, leading the eye comfortably up and down the vertical
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Tree - Trees in More London (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	2007
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	Very welcome greening for an otherwise massive concrete and galss area
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

# Part 8- Signs & Names

Placemark Name Unlisted Placemark Completed by Sign - Site of old London Bridge

Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The old bridge was first recorded in the Domesday Book in the 11 <sup>th</sup> century, and was replaced in the 19 <sup>th</sup> century.
Rarity	Appropriate for all placemarks	This is unique
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	The lines mark the positions of two historic landmarks now destroyed the Church of St Olaf's and old London Bridge.
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	Shows how the narrow footings to the old bridge, not much wider than a traditional cart, and it's position directly in line with the church of St Magnus on the north bank. Later bridges were build a little to the west
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	There is a delightful set o drawings in Gordon Hume's 1930 Old London Bridge
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	London Bridge is central to the city's history. It was the only bridge crossing the Thames for hundreds of years, used by traders, the military, royal processions and individuals. There were houses, shops and a church on the bridge. Tolls were charged. It became a great bottleneck and in the 18th century, the buildings on the bridge were removed and tolls were no longer charged to help the flow of traffic move faster.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Sign - on the East facade of the building at the junction of Barnham St and Tooley St (photo to be added) Not Listed Clare Birks

Status Not Listed Completed by Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	1886
Rarity	Appropriate for all placemarks	unique
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	The sign says AD 1886 J Room, a reminder of the industrial past of this area
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

Name – Great Maze Pond Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Prehistoric channel connected with the Thames now remembered only in the name
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	This channel was originally was connected to the Thames. Over time it became blocked by sediment and by 1746, it had became a series of landlocked pools (Great Maze Pond), It became filled in gradually by domestic rubbish dumped there. Maps show that by 1799, the pools had disappeared and that by 1875 Hop Warehouses (serving local breweries) had been constructed over the site; these were destroyed during the WW2.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



## **Part 9- Blue Plaques**

Blue Plaque - John Keats, St Thomas's St....south side (photo to be added) Not Listed Clare Birks

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	blue plaque – commemorates John Keats poet, when he was a student apothecary at Guy's Hospital
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

# **Part 10- Archaeological Remains**

Archaeological Remains - remains of the old St John's Church, Horsleydown Listed –Grade II

Status Completed by

Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	The church of St John Horsleydown was designed by Nicholas Hawksmoor and John James as one of the 50 new churches commissioned by the 1710 Act. It opened in 1733 and was known for its distinctive slender spire. Damaged by WWII bombing and rendered less useful by the amalgamation of parishes, it was finally dispensed with and the site was sold to the London City Mission in 1974
Rarity	Appropriate for all placemarks	Unique as it shows archaeological remains in situ
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The headquarters of the London City Mission is built on what remains of the old St John's Church, Horsleydown (destroyed in World War 2). The modern structure sits on a more ancient plinth.
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	A substantial plinth from the old church remains and is Grade II listed. Other vestiges include eroded and mostly illegible gravestones ranged along the perimeter wall and some memorial plaques affixed to the remains of the church, such as the above, dedicated to "Mr Griffith Griffiths" (died in 1829 aged 37), which bears an inscription in the Welsh language, testifying to London's importance as a centre for Welsh immigration.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Placemark Name. Archaeology - Roman bath house remains (buried) at the corner of London Bridge St and Borough High St.f

Status Listed Completed by Clare B

Clare Birks & Mariya Badeva

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	Roman period c100 AD
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	The bath house includes a range of rooms including a cold plunge bath as well as hot rooms warmed by underfloor heating. In Roman times the main settlement was on the north bank of the River Thames and was connected to the settlement at Southwark by the first London Bridge.
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



Archaeology (buried) Roman boat, Great Maze Pond Listed

Status Liste

Completed by Clare Birks & Mariya Badeva

Criterion	Description Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	AD190. Discovered in 1958.
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	The Roman riverboat, 136m west of Greenwood Theatre, is a rare survival of its type, which is well preserved
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	Well preserved parts of an oak carvel-built, Roman river barge were found abandoned in the Guy's Channel, at that time linked to the Thames river. It had been buried and preserved by river sediment. The total length of the vessel was probably at least 16 metres, with a probable cargo capacity of 7 tonnes. Fragments are preserved at the Shipwreck and Coastal Heritage Centre, Hastings.
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	Partial excavation indicates that the riverboat is relatively complete and provides a significant source of information on the construction, type and size of vessels, which were used in the Roman period.
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	Scheduled monument. The River Thames was of enormous importance during the Roman period as the principal civil port of the province. The remains of the Roman waterfront survive at several points along the bank of the Thames, largely under modern buildings. Diocletian's Price Edict for the relative inexpensiveness, reliability and convenience of waterborne transport indicates that it would have been a favourable and significant element of the provincial communication network.
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	The monument excludes all modern buildings, roadways, pavements, fences and fence posts but the ground beneath all these features is included. A large part of it remains unexcavated and holds archaeological potential for further investigation.
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	The Roman riverboat, 136m west of Greenwood Theatre, is a rare survival of its type, which is well preserved. Partial excavation indicates that the riverboat is relatively complete and provides a significant source of information on the construction, type and size of vessels, which were used in the Roman period.
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	



### Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	

### Completed by

Criterion	Description	Placemark Characteristics
Age	The age of a placemark may be an important criterion taking into account distinctive local characteristics or building traditions or historical events.	
Rarity	Appropriate for all placemarks	
Aesthetic Interest	The intrinsic design value of a placemark relating to local styles, materials or any other distinctive local characteristics.	
Group Value	Groupings of placemarks with a clear visual design or historic relationship.	
Archaeological Interest	The placemark may provide evidence about past human activity in the locality in the form of buried remains.	
Archival Interest	The significance of a placemark may be enhanced by a contemporary or historic written record.	
Historical Association	The significance of a placemark may be enhanced by a historical association of local or national note, including links to important local figures. Blue Plaque and similar schemes may be relevant.	
Designed Landscape Interest	A placemark which is a designed landscape, park or garden may be of interest because of the design or social significance. This may complement a local green space designation.	
Landmark Status	A placemark with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.	
Social and Communal Value	A source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.	