

Why volunteer? The chances are, if you have read this far you are already interested in volunteering. But what will you get out of it? Well, it can be an extremely rewarding experience, and provide a refreshing change of scenery. It's a great way to meet new people and you can try out a vast array of skills. Read on to discover what opportunities are available locally.

Please contact georgina@teamlondonbridge.co.uk for more information about any of these opportunities, or to find out about other opportunities for working with the local community, charities or to help fund a community project.

A Day in the Life...	Businesses are asked to get in touch if they could provide an interesting 'Day in the Life of...' their business, to inform and inspire young people with making career choices. If you are an architect or an accountant, work in marketing, property or anything else, and can spare four hours to explain your business to a group of local young people, please get in touch to discuss how to take it forward. (ref: TLB01)
Backstage volunteers	As this theatre organisations' performances take place in the open air, the stage is set up and packed up each night. The stage management team and technical crew would be very appreciative of help from people who are organised, disciplined and dont mind running around! There is also the potential for responsibilities during the performances. For this option to work best, they are really looking for people to become a member of the company as you would need to commit to every performance of the show that you were helping with. (ref: SI01)
Database work	The Pumphouse Educational Museum works closely with care homes to train up volunteers and carers to support elderly people suffering with dementia. Their database needs updating with the names and contact details of care homes in certain areas of the UK. This task could easily be done remotely and a number of people could share out the task (ref: PEM01)
Design volunteer	Borough-wide theatre organisation is looking to produce a range of marketing material that is vibrant and contemporary and which can attract the attention of its target audience - children, young people and education workers. The organisation needs a festival brochure, a general brochure and a number of publications. The design must help build the brand and work within the new marketing campaign for the organisation. The hours are flexible, two initial brainstorming session, followed by designing in the volunteer's own time. There will also be occasional phone and email consultation over a four to six month period. (ref: STEP01)
Design opportunities	Are you a budding painter, carpenter, seamstress or electrician? This free theatre organisations' professional team of designers would love to have your help! More pairs of hands in the run up to the start of the season are always invaluable, to help ensure that everything is ready on time. Help at the end of the season is also needed, to pack it all away, particularly carpenters and those who dont mind lifting things! The main period for this would be from 26 July to 30 July and the 6th/7th September. (ref: SI02)

<p>Development of sponsorship pack</p>	<p>Small theatre organisation wishes to maximise funding opportunities through corporate sponsorship. A volunteer mentor is needed to help develop a pack and accompanying presentation and to help identify interested businesses. The organisation need initial meetings every couple of weeks to discuss set-up and progress of the pack and presentation, and to be available on the phone and email for guidance. (ref: SP01)</p>
<p>Front-of-House support (1)</p>	<p>Small theatre organisation needs two volunteers for each performance. Productions are at the evenings and weekends and volunteers get to watch the show, have a free drink and be part of the life of the theatre. (ref:SP02)</p>
<p>Front-of-House support (2)</p>	<p>Be part of the front-of-house team, welcoming audience members, selling programmes and merchandise, taking donations and being on hand to assist the public for this free theatre organisation.</p> <p>Happy, smiley people are always needed for the front of house team. These people are really key to making the audience feel welcome and simply letting them know where to sit, where to buy a drink, where the loos are etc. The money raised from selling programmes and merchandise is also essential to help keep the performances free, so these people are key to the success of the season! It operates on a shift basis, with people committing to a set night per week. They are looking for at least two volunteers per night and people are needed from 30 July to 6 September(six weeks) with one show on Wednesdays (6pm) and Thursdays (8pm) and both shows on Fridays, Saturdays and Sundays (6pm and 8pm). (ref: SI03)</p>
<p>Fundraising assistant</p>	<p>Local history organisation requires a Fundraising Assistant who is highly motivated, well connected and preferably with experience of raising funds for high profile projects. Hours are what you make it but there are meetings every few weeks in the evening. Funds needs to be raised for a production in 2010 showcasing Southwark's history. (ref: SM01)</p>
<p>Grant writer</p>	<p>Local history organisation is looking for well connected and motivated individuals with experience in grant writing and raising funds to put on a performance in 2010 to showcase Southwark's history. Hours are what you make it but there are meetings every few weeks in the evening. (ref: SM02)</p>
<p>Leaflet translation</p>	<p>Could you translate leaflets into another language? The Pumphouse Educational Museum needs its English printed leaflets translated into a number of other languages in order to support the many different people that use the centre. If you are able to translate these leaflets into any of the following languages, we would love to hear from you: Russian, Latvian, Bulgarian, Ukrainian, Chinese, Polish, Brazilian or Turkish. (ref: PEM02)</p>
<p>Local historical walks guide and drama workshop leader</p>	<p>Local history organisation needs assistants to help with leading drama workshops and historical walks. Hours vary, could be 3 hours on a weekday afternoon or 1-2 hours on an evening or weekend. You should be highly motivated, with an interest in local history and folklore. Dramatic experience is helpful but not required! Candidates will be expected to sign a Child Protection Act and complete a Criminal Record Bureau check. (ref: SM03)</p>
<p>Marketing assistant</p>	<p>Local history organisation is looking for a Marketing Assistant who will work with the Development Group to create a logo around the planned 2010 production to celebrate Southwark's history. The role will also involve pitching news stories to help the group raise its profile and raise funds. Hours are what you make it but there are meetings every few weeks in the evening. Candidates should have experience with branding and print media. (ref: SM04)</p>

Meeting rooms needed	Rooms are always needed for Board meetings or for networking for these community groups and charity organisations. If you can spare some space every now and again, please get in touch. (ref: TLB02)
Press and marketing support	Small theatre organisation looking for volunteers to help out with press and marketing to publicise performances, sending out and chasing up press releases, distributing marketing materials, contacting other organisations for possible shared marketing opportunities etc. Often volunteers would need to be available on weekdays between 10:30am and 6:30pm. (ref: SP03)
Production set-up crew	Small theatre organisation needs assistance during the weekends with setting up and taking down stage sets and props. This often entails a lot of lifting, painting and carpentry, as well as other more creative tasks. (SP04)
Promotion of theatre performances (in person)	At the start of the summer theatre season this free theatre organisation needs volunteers along the river near The Scoop raising awareness of the shows by talking to and giving relevant information to passers-by. This can be a great way of starting up word-of-mouth and generating an audience. This would be a short commitment on 31 July and 1 August, being present for an hour or so before the performance. Again, this option would involve quite a bit of interaction with potential audience members, answering queries about the theatre season and what the shows are about. (SI04)
Web-building volunteer	Borough-wide theatre organisation seeks an individual with the expertise and creativity to rebuild its website into something dynamic, vibrant and coherent. Further opportunities to be involved in the design of the organisations brochure will follow. This role has flexible hours, with four preliminary brainstorming sessions, followed by web-building in the volunteers own time. There will be occasional phone and email consultation over a four to six month period. Two sessions will be required to advise the organisation on managing the website. (ref: STEP02)

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Last updated July 2009